

# LADY EVYL

## Vox

1 Shure SM or Beta 58 + 1 straight mic stand, 2 monitors (wedges) (minimum 1 monitor)

## Guit

2 Celestion Vintage 30 4x12 loaded cabinets 2 Shure SM 57 + 1 monitor (wedge) , 2 x 220v ( back ) 1 x 220v ( front )

## Bass

1 4x10 cabinet, 1 monitor (wedge) 1 x 220v

## Keys

2 x stereo jack/jack (2 Keyboards), 1 monitor wedge, 1 Shure SM or Beta 58, 2 x 220v

**Drums** 1 bass drum 22"or 24", 2 tom 10" & 12" 1 floor tom 16"or 18", 1 snare 14", 1 single pedal, 1 snare stand, 1 hi-hat stand, 1 straight stand, 1 double tom stand, 4 boom cymbal stand, 1 drum throne

**CYMBALS:** 1 hi-hat 13"or 14", 2 crash 16",18", 1 ride 20"or22" , 1 china, 1 splash

## **mics for:**

1 x bass drum, 1 x snare drum from top, if possible 1 x snare drum from bottom, 5 x toms (if possible with clip-mics, for example : Audix D-Serie, Shure Beta 98, Sennheiser E 602), 2 x overhead, 1 x hi-hat; all mics with mic stand.1 big monitor minimum, which is also appropriate to monitor the bass drum sound. Platform for drumset: minimum size: 2x2 m.

1 x XLR cable, 1 x 220v